



## Course Level SLO and Assessment Matrix

Course: Art 25 Expressive Drawing

	<b>Student Learning Outcomes (SLOs)</b> As listed on EVC ACCC Course Outline <i>"On completion of this course, the student will..."</i>	<b>Assessment Tool</b> List the tools to assess each SLO (such as rubrics, projects, assignment, survey, etc.)	<b>Evaluation Timeline</b> When will the SLO be assessed?	<b>Assessment Results</b> Summarize collected data including how data were collected and number of students.	<b>Analysis/Action Plan and Timeline</b> What, if any, changes will be made to instruction, or the SLO and when?
<small>Add</small>	SLO #1 Apply the elements of drawing, such as mark, line, shape, value, texture, pattern and color to create a work of art with intended expressive results.	Non-Objective Abstract Drawing: Students will create a non-objective abstract drawing. The elements of art such as line, shape, value, texture, pattern and colors are the tool for students to create an expressive drawing. The process emphasizes spontaneous aspect of art making. Students can use any medium that they want to use for this. Acrylic paint was introduced for new medium for this assignment.	Spring 2012	Goal: 80% of students will receive a B or greater Result: 80% of students received a A and 20% of students received B	I may assign two of this drawing instead of one since most of students were introduced to this abstract way of drawing for the first time.
<small>Add</small>	SLO #2 Formulate a personal creative approach to drawing by experimenting with various media, techniques and compositional choices and by applying various planning options, intuitional responses, craftsmanship and self-evaluation.	Non-Objective Abstract Drawing: Students will create a non-objective abstract drawing. The elements of art such as line, shape, value, texture, pattern and colors are the tool for students to create an expressive drawing. The process emphasizes spontaneous aspect of art making. Students can use any medium that they want to use for this. Acrylic paint was introduced for new medium for this assignment.	Spring 2012	Goal: 80% of students will receive a B or greater Result: 80% of students received a A and 20% of students received B	may assign two of this drawing instead of one since most of students were introduced to this abstract way of drawing for the first time.
<small>Add</small>	SLO #3				

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